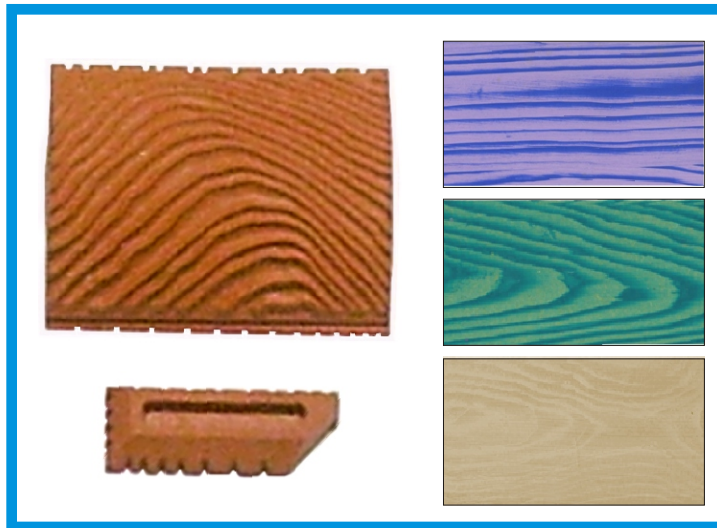


# Woodgrainer and mini Graining Comb



The Woodgrainer will make it quick and easy for you to reproduce the look and feel of natural timber in earthy timber tones or in any modern colours of your choice ... with any type of paint.

You have three woodgrain styles to use individually or to combine together.

1. Apply a base coat and allow to dry.
2. Now you need a top coat ... this you will work with while it's wet.

## STRAIGHT GRAIN

Place the starting edge ... which is stamped on the back ... at the top of the surface and pull quickly towards you ... holding that position steady from top to bottom.

## KNOTS and EYES

Place the starting edge at the top and draw steadily towards you ... rotating slowly as you go ... every time you roll your wrist you create a knot in the timber finish ... the shorter the rolling motion ... the shorter the knot.

## LONG GRAIN KNOTS

Long grain knots are produced by slowing the rotation of the Woodgrainer right down and simply stretching it out.

## FEATHERED KNOTS - Combined

Easily achieved by first doing a **STRAIGHT GRAIN** ... then ... while the paint is still wet ... producing some **KNOTS and EYES** over the top of the straight grain.