

# THE 2 STEP FAUX FINISH WIZARD

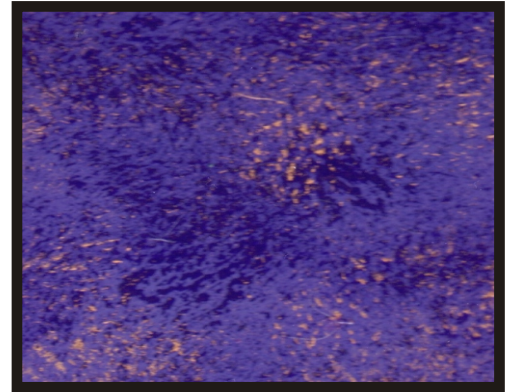
## SPONGING

1. Apply a base coat ... we chose dark green ... & allow to dry.
2. Load the Faux Finish Wizard with your second colour ... we used a pale emerald green. Don't overload it or get an excess of paint on the outer edges or the paint will splatter ... apply the paint using a light dabbing action & keep your movements random so that it's not all too uniform.



## SPONGING-2 TONE

1. Apply a base coat ... we chose purple ... & allow to dry
2. Load the Faux Finish Wizard with your second colour ... we used a deep purple ... don't overload it or the paint will splatter ... apply the paint using a light dabbing action & keep your movements random so that it's not all too uniform.
3. Once the second coat is dry repeat step 2 with your third colour ... we used metallic gold.



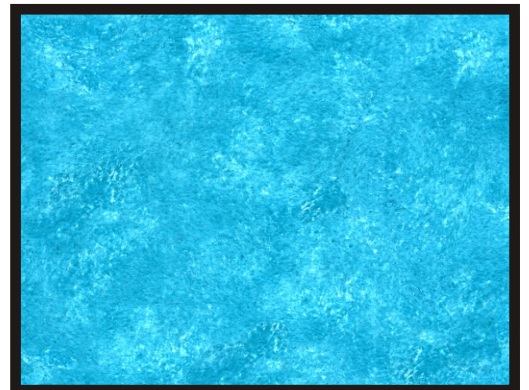
## COLOURWASHING

1. Apply a base coat ... we chose white ... & allow to dry.
2. Load the Faux Finish Wizard with your first colour on one end of the pad ... we chose a deep mustard yellow ... & your second colour on the other end ... we used a very pale lemon. Apply the paint using a light random twisting action to allow the colours to blend together.
3. To subdue the finish blend more of the darker colour in ... To highlight the finish blend more of the lighter shade in.



## MARBLING

1. Apply a base coat ... we chose white ... this you work with While it's wet.
2. Load the Faux Finish Wizard with your second colour ... we Used light blue ... don't overload it ... apply the paint with A very light random dabbing action. As the base coat is still Wet the colours blend together.
3. To subdue the finish blend more of the darker colour in ... To highlight the finish blend more of the lighter shade in.



*One pad does the lot ... and so much more ...*

**FAUX FINISH WIZARD**

*Simply choose the size you need to fit your Easi-Paint handles.*