

EASI-PAINT

FAUX FINISH WIZARD

INSTRUCTIONS FOR USE

SPONGING ... MARBLING ... COLOURWASHING

Using Timber mediums

SPONGING Timber finish

We worked with one of the new water based stain gloss mediums. The stain is already mixed in the paint in a variety of timber shades.

1. Apply a coat of timber sealer to the craft wood and allow to dry.
2. Apply a coat of stain gloss to the surface ... we chose Golden Oak ... Then while this coat is still wet ...load the Faux Finish Wizard sparingly with your second stain gloss colour choice ... we used Rosewood ... and apply using a light random dabbing action.

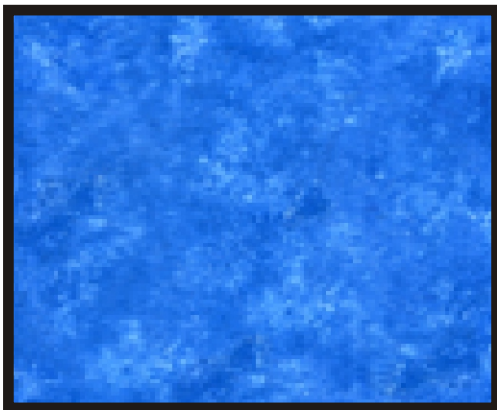
Tip When you first apply the second colour the distinction between the shades is huge... as the paint starts to settle the colours will begin to blend.

on craft wood

Simple SPONGING

1. Apply a base coat ... we chose mustard ...and allow to dry.
2. Load the Faux Finish Wizard very sparingly with your second colour ... we used pale yellow ... and apply the paint using a light dabbing action and be sure to keep your movements random so that it's not all uniform.

Tip If you ever think that you've been too heavy with the second colour .. let it dry ... go back over it with your base coat to tone the finish down again.



2 Tone MARBLING

1. Apply a base coat ... we chose mid dark blue ... this you work with while it's wet.
2. Load the Faux Finish Wizard with your second colour ... we used pale blue ... with a very light random dabbing action blend the second colour in.
3. Repeat step 2 with your third colour ... we used dark navy blue.

Tip The colours that you are working with all need to be wet to achieve the softness of the effect ... so if you're working on a larger surface ... work in small areas and move along the surface.

COLOURWASHING Timber finish

We worked with a brand of the new water based stain gloss paints. The stain is already mixed in the paint in a variety of timber shades.

1. Apply a coat of timber sealer to the craft wood and allow to dry.
2. Load the Faux Finish with you choice of stain gloss colour ... we used Jarrah ... and apply to the surface using a random twisting action ... vary the pressure to vary the intensity of the effect.

Tip You will find that all of the finishes done with these mediums all look far more pronounced when they are first done than they will after settling.

Using Timber mediums

on craft wood

