

EASI-PAINT

DRAGGER STIPPLER

INSTRUCTIONS FOR USE

DRAGGING ON ... STIPPLING ... DISTRESSING

Using Timber mediums



on craft wood

DRAGGING Timber finish

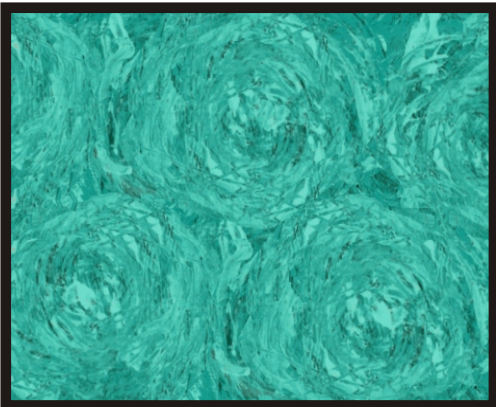
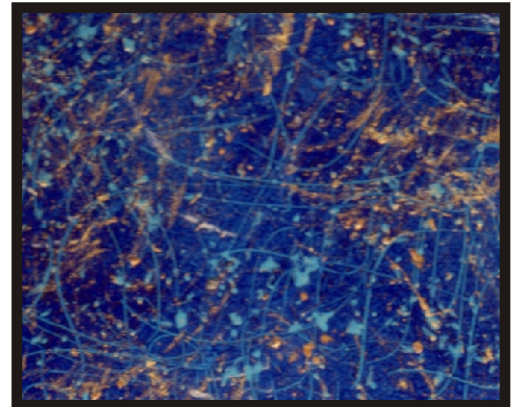
We worked with one of the new water based stain gloss mediums. The stain is already mixed in the paint in a variety of timber shades.

1. Apply a coat of timber sealer to the craft wood and allow to dry.
2. Apply a coat of stain gloss to the surface ... we chose New Baltic. Then while this coat is still wet .. use the Dragger Stippler with long sweeping strokes to take some of the stain gloss off to reveal the colour of the sealed craft wood underneath.

Tip Vary the amount of pressure you use to vary the depth and intensity of the timber finish.

Simple STIPPLING

1. Apply a base coat ... we chose turquoise ...and allow to dry.
2. Now you need a top coat ... we used navy blue ... This you work with while it's wet ... Using very little pressure and a random movement use the Dragger stippler to take a little of the navy off to reveal some of the turquoise and allow to dry.
3. Load the tips of the flexible Dragger bristles with a little gold and apply the paint to the surface using a dabbing action ... With a few short strokes added in for depth.
4. Load the Dragger Stippler with turquoise and repeat step 3.



DRAGGING ON

1. Apply a mid sea-green base coat and allow to dry.
2. Load the Dragger Stippler very lightly in dark green paint and apply it to the surface using a circular twisting motion ... vary the pressure to vary the intensity.
3. While this coat is still wet repeat step 2 with very pale sea green ... more depth can be created with a third colour.

Light DISTRESSING

1. Apply a base coat ... we chose pale mauve ... and allow to dry.
2. Now you need a top coat which you will work with while it's wet ... we used a deep purple ... use the Dragger Stippler with a short ...wriggled stroke down the surface to take some of the top coat off and reveal the base colour.

Tip Varied pressure is the key to this finish ... Start with light pressure for a gentle background texture and strengthen it where you feel you need to. On larger projects work in a small area and move along.

